

mr. charm

sedus





"You don't have to suffer to have good posture."
Michael Kläsener, Designer

More than a billion options are a good start.

Whether tall or small, fat or thin, broad or narrow, high or low, trendy or solid, leather or fabric, back or front office, with mr. charm and over a billion combinations off options, literally everyone will be able to sit both ergonomically correctly and extremely comfortably.





Whatever position you work in, you'll look good in it.



Regardless of whether you want to sit, stand or lie on the job, mr. charm sets new standards in ergonomics, design and comfort. The versatile office furniture, with its extensive range of features, will meet your every demand.



Practical headrest

The spectrum of adjustment options offered by the headrest enables ergonomic working even in the furthest reclined position.

"Similar" mechanism

With an opening angle of more than 32° the user assumes almost a lying position, encouraging more dynamic sitting. In addition, the seat can also be tilted forwards by 4°, as desired, and the backrest pressure individually adjusted.

Back therapy simplified. Just take a seat.

There are many aspects to ergonomics. Isn't it nice that your visitors can experience them all? In the form of the cantilever or 4-leg model, optionally stackable. The visitor chairs pick up the style of the swivel chairs, thus contributing to a sense of coordinated furnishing.





Basic armrests
with polypropylene,
Softtouch or leather covers.



3D armrests
with Softtouch, gel or
leather covers.



Aluminium armrests
with Softtouch or leather
covers.

Lumbar support

In order to optimally support the lower back, a height-adjustable backrest with lumbar support was integrated into mr. charm. A pneumatic cushion allows the curvature to be individually adjusted.



With so much comfort,
it's difficult to believe you're at work.



Seat tilt

The seat tilt can be adjusted, as desired, by 4°.



3D armrests

The arm surfaces can be adjusted in any direction desired. 360° rotation adds to the adjustment options and provides greater comfort.



Sliding seat

The seat depth can be adjusted by 60 mm without the angle of the seat to the backrest changing, guaranteeing the user constant ideal hip support.

**Proportions**

2 backrest heights.

Backrests

Normal backrest or a 65 mm higher backrest.

Headrests

Rigid or individually adjustable to the user's body size.

Lumbar support

Height-adjustable backrest with a well shaped lumbar region.
Optional: pneumatic cushion for regulating the curvature.

Armrests

Basic plastic armrests, 3D adjustable armrests and aluminium armrests.

"Similar" mechanism

Particularly large opening angle of over 32°. Optional 4° seat tilt adjustment. Individually adjustable backrest pressure.

Sliding seat

Sliding seat adjustable by up to 60 mm without changing the position of the seat.

Seat height adjustment

Sedo-Lift or gas lift mechanism.

Visual features

10 shades of leather, more than 100 fabrics, 4 five-star base designs, castors with 65 mm diameter.

You can please everyone and still show individuality.

Swivel chairs



Swivel chair



Swivel chair with high backrest



Swivel chair with high backrest and practical headrest

4-leg models



4-leg model (circular tube)



4-leg model (circular tube) with armrests



4-leg model (circular tube) stackable

Cantilever chairs



Cantilever chair (circular tube)



Cantilever chair (circular tube) with armrests



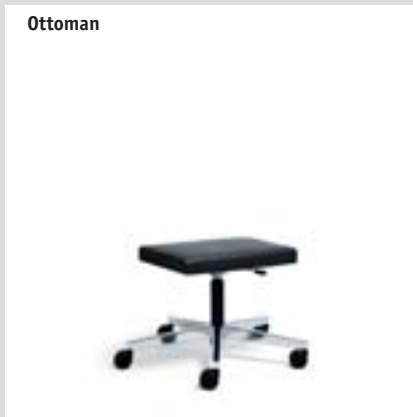
Cantilever chair (circular tube) stackable

Cantilever chair



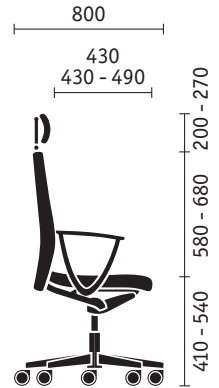
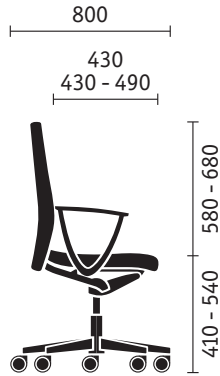
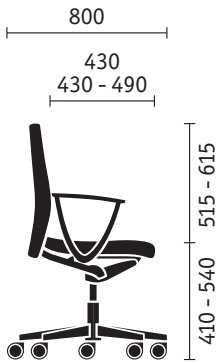
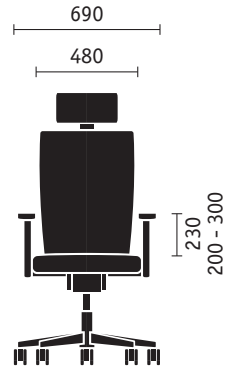
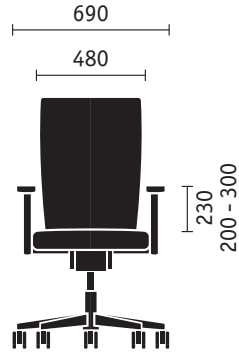
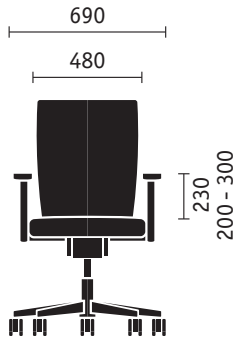
Cantilever chair (rectangular tube) with armrests

Ottoman

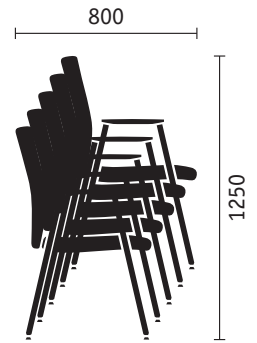
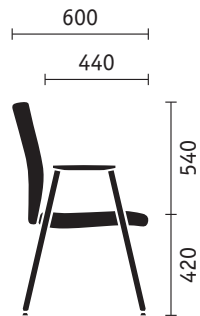
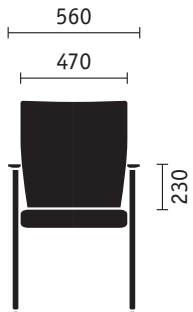


Ottoman with height-adjustable (from 375 to 485 mm) and pivoting leg rest (size 460x390 mm)

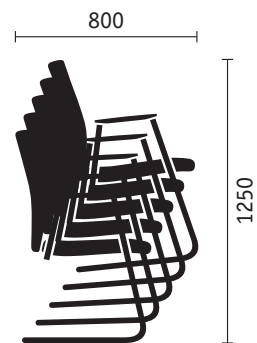
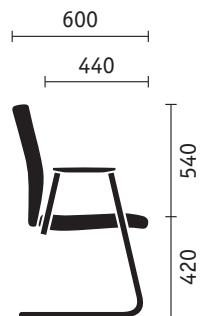
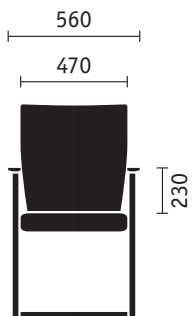
Swivel chairs



4-leg models



Cantilever chairs



Dimensions (in mm) for overall height, width, depth; seat height, width, depth; and also backrest height and armrest height above the seat.
For stacks of chairs maximum height and depth are given. Cantilever chairs (rectangular tube) have the same dimensions but are not stackable.

	Swivel chairs	Visitor's chairs (circular tube)	Cantilever chairs (rectang. tube)	Ottoman
Seat mechanism				
"Similar" mechanism	●			
"Similar" mechanism with 4° seat tilt adjustment	○			
Backrest tecnología				
Height-adjustable backrest	●			
Adjustable pressure	●			
Seat height adjustment				
Sedo-Lift mechanism	●			
Gas lift	○			
Frame versions				
Steel base with plastic covering in black	●			
Aluminium base powder-coated in black	○			○
Aluminium base powder-coated in white aluminium	○			●
Aluminium base polished	○			○
Steel base powder-coated in black		●	●	
Steel base powder-coated in white aluminium		○	○	
Steel base chrome-plated		○	○	
Model colour/plastic parts				
Black	●	●	●	●
Armrests				
Without armrests	○	○		
Basic plastic armrests with soft PUR covers	●			
Basic plastic armrests with polypropylene covers	○			
Basic plastic armrests with leather covers	○			
Aluminium armrests (painted or polished as base) with Softtouch covers	○			
Aluminium armrests (painted or polished as base) with leather covers	○			
3D adjustable armrests with Softtouch covers	○			
3D adjustable armrests with gel covers	○			
3D adjustable armrests with leather covers	○			
Armrests with plastic covers		●	●	
Armrests with leather covers		○	○	
Features				
Practical headrest, adjustable in height and tilt	○			
Headrest with aluminium supports and leather covering	○			
Lumbar support, adjustable in depth	○			
Sliding seat (adjustable 60 mm in depth)	○			
Two-tone upholstery	○	○	○	
Cover strip on top of the backrest in metal	○	○	○	
Backrest with coat hanger (only on high backrest)	○			
Hard castors for soft floors	●			○
Soft castors for hard floors	○			○
Felt glides		○	○	○
Stainless steel glides		●		●
Stackable (with or without armrests) up to 5 chairs		○		

● standard ○ optional

Design Awards

Swivel chair mr. charm: iF design award 2003, red dot award 2003 for high design quality, International Design Prize of Baden-Wuerttemberg 2003 (Silver).



mr. charm – nominated for the best leading and supporting roles.



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